

JUN 30 1925

Sir Charles Lewis leads in a duel and re-establishes his leadership of the pirates.

Predator, eldest son of the Swiss family, and another part of the island, leads off a small boat and entered the boat at night to rescue a cub from the clutches of a tiger, who then takes the cub back to his home in the jungle.

Predator and his father, who was captured by the pirates, escape from the island and return to the mainland. In the meantime, the pirates are being driven from the island by the natives, who are being helped by the Swiss family.

©CIL 21615

PERILS OF THE WILD

Photoplay in two reels

#3 The Flaming Jungle

Adapted from "The Swiss Family Robinson"

Directed by Francis Ford

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 21615

JUN 30 1925

"PERILS OF THE WILD"

Adventure Picture Featuring Joe Bonomo
Adapted from the Swiss Family Robinson

Episode #3. "The Flaming Jungle".

* * *

Sir Charles bests Tonio in a duel and re-establishes his leadership of the pirates.

Fredrick, eldest son of the Swiss Family Robinson, on another part of the island, beats off a maned lion that entered the tent at night to rescue a cub brought home by little Francis, who then takes the cub back to its home in the jungle.

Fredrick sees pearl shells under water and sportively dives for them while his father and brothers are engaged in freeing the domestic animals from the wreck of the Providence. He is witnessed by Tonio, who chuckles with delight when Fredrick is attacked by a shark.

The raft containing the other boys and the chickens and animals is being towed out to sea by a big turtle which they have lassoed.

On the other side of the island, Emily Montrose, menaced by the pirates exhibits her "miraculous power" with a burning glass to intimidate the superstitious men and sets fire to the jungle.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress